

C. U. SHAH UNIVERSITY WADHWAN CITY



Faculty : Arts & Humanities
Department : English
Semester : III
Name of Subject : American Literature
Subject Code : 5AH03ALT3



TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory				Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/Viva	T W		Total
						Marks	Hrs	Marks	Hrs					
5AH03ALT3	American Literature	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

1. To facilitate learners with an adequate exposure to an important segment of non-British literature, i.e., American Literature.
2. This Course would supplement learners' exposure to other non-British literature written in English they would gain in the previous two semesters.
3. To study important / canonical American authors and their works.

Prerequisites:

- Students should have enough knowledge of History of American Literature and different movements of the time.
- **Course Outline:-**

Unit No.	Content	Max. Hours
0	Prerequisites	02
1	History of American Literature from 1700 till date.	04

2	<p>Prescribed Text: <u>Selected Essays : Ralph Waldo Emerson</u> The following selected essays will be taught as a part of syllabi.</p> <p>1) <i>Nature</i> 2) <i>The American Scholar</i> 3) <i>Self – reliance</i></p>	20
3	Prescribed Text: <i>A street Car Named Desire</i> by Tennessee Williams	10
4	Prescribed Text: <i>Farewell to Arms</i> by Ernest Hemmingway	10
5	<p>Prescribed Text :</p> <p>a) <i>Leaves of Grass</i> : Walt Whitman (1819 – 1892) The following poems will be taught as a part of syllabi.</p> <p>i) <i>Songs of Myself</i> ii) <i>To Think of Time</i> iii) <i>The Sleepers</i></p> <p>b) Robert Frost: (1875 – 1963) The following poems will be taught as a part of syllabi.</p> <p>i) <i>The Death of the Hired Man</i> ii) <i>Home Burial</i> iii) <i>Mending Wall</i></p>	14
Total Hours		60

Suggested Reading:

1. Bercovich, Sacvan & Cyrus Patell (eds.). *The Cambridge History of American Literature*. Cambridge, Massachusetts: CUP, 1996.
2. Elliott, Emory (ed.). *The Columbia History of the American Novel*. New York, 1991.
3. Lane, Jack & Maurice O’Sullivan. *A Twentieth-Century American Reader*. Washington D.C.: United States Information Agency, 1999.
4. Parini, Jay & Brett C. Millier (eds.). *The Columbia History of the American Poetry*. New York, 1994.
5. Sampson, George. *The Concise Cambridge History of English Literature*. (Special section on American Literature.) Cambridge: CUP, 1975.
6. Sturrock, John (ed.). *The Oxford Guide to Contemporary World Literature*. Oxford: OUP, 1997.
7. Van Spanckeren, Kathryn. *Outline of American Literature*. U.S. Bureau of International Information Programs, 2001.